

ISABELLA ROSE STAGE CO.

2026 INFO PACK



@irsctasmania

THIS IS IRSC

Founded in 2023, the Isabella Rose Stage Company is a youth-focused performing arts company dedicated to high-quality training, thoughtful storytelling, and the holistic development of young performers. We believe strong technique and genuine care go hand in hand. And that confident artists are built through consistency, encouragement, and clear expectations.

More than a training provider, the Isabella Rose Stage Company is a creative community: one that champions growth, integrity, and a lasting love of the performing arts.

We're passionate about nurturing children who are creative, inclusive and confident, both inside and outside the studio. The performing arts is our vehicle, but the journey we take together is so much bigger.

Our values are **COMMUNITY**, **CREATIVITY**, **CONFIDENCE** and **CARE** all wrapped in a curriculum of quality, contemporary training based off national and global standards and methods.



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ISABELLA R. BRIFFA



aged 22) seventh year as an afterschool dance & drama/acting teacher, fifth year as a director/choreographer and fourth year as a producer.

Isabella's credits as an established producer, choreographer and director include choreographing Huon Valley Theatre's 'Annie Jr', Producing, Directing & Choreographing IRSCs 'Footloose', 'Heathers: Teen Edition', and 'Hansel & Gretel: The Pantomime'. And most recently, Co-Directing and Choreographing Kingston Primary School's 'Matilda Jr', and directing the Kingborough Council's 'A Christmas Carol: The Pantomime'.

In 2026, Isabella will be continuing her work as the founder and owner of IRSC, including teacher 20+ weekly group and private lessons and directing/choreographing Ride The Cyclone: High School Edition. She is also supporting the coordination of Kingston Primary School's first-ever Festival of Arts & Culture, while also planning the school's 2027 whole-school musical. Isabella will be continuing her partnership with the Kingborough Council to host ongoing Kingston-based community workshops and a 2026 Christmas Pantomime production.

She channels her lifelong passion and extensive experience within the performing arts while drawing on her ever-expanding knowledge as a full-time DECYP Teacher's Assistant of three years (ongoing) into every class, program and production she leads. This enables her to embed best practice in educational support, child safety and wellbeing, inclusive practices, and community development across all her work.

Isabella R. Briffa began her performing arts journey at age 4 in Queensland, completing dance alongside speech & drama examinations and Eisteddfods. Upon moving to Tasmania as a preteen, Isabella continued her passion for the performing arts whilst in school before commencing teaching at age 16. Then in 2023 at age 19, Isabella founded the Isabella Rose Stage Company and was the recipient of the 2024 Kingborough New Business Award. 2026 marks Isabella (now

DANCE & DRAMA CLASSES

STYLES

Ballet: With a focus on posture, poise, and artistry, IRSCs ballet classes are designed to develop traditional technique whilst retaining a strong sense of enjoyment.

Jazz: From high-energy kicks and jumps to smooth isolations and improvisation, dancers of all levels will discover their own unique expression within the vibrant world of jazz dance, where individuality and creativity reign supreme.

Lyrical: With a focus on smooth, flowing movements that require core strength and precise technique, dancers are taught how to slow down and focus on stability and the power of artistic expression through movement.

Musical Theatre: Musical theatre is a captivating blend of acting, singing, and dancing, where performers bring stories to life through song and movement.

Drama/Acting: Students develop acting skills for the theatre and focus through voice, movement and improvisation.

HipHop: A dynamic and energetic style that incorporates a wide range of movements, from popping and locking to breaking and freestyleing.

Tap: Focusing on rhythm, syncopation, and intricate footwork, tap dance classes invite dancers to explore the dynamic world of percussive movement, where every step creates a unique beat and every shuffle tells a story.

LOCATIONS & DAYS

Mondays & Tuesdays

Woodbridge: West Winds Community Centre

Wednesdays

Huonville: Huonville Town Hall

Fridays

Glen Huon: Glen Huon Hall

Saturday Mornings

Ranelagh: Ranelagh Soldiers Memorial Hall

Saturday Evenings

Huonville: Baden Powell Scout/Guide Hall

AGE GROUPS

Tiny Tots: 16mths to 4yrs

Minis: 4yrs to 6yrs

Juniors: 6yrs to 10yrs

Intermediates: 8yrs to 12yrs

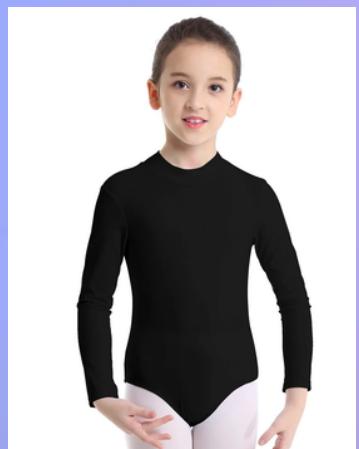
Seniors: 12yrs to 18yrs

Open Age: 17yrs+

THE IRSC CLASS CHECKLIST

Student Checklist:

- Waterbottle
- Black leotard/shirt/pants
 - Please ensure any dress/skirt does not go below the knees for safety and technique visibility
- Black dance shoes (jazz, ballet, tap)
- Hair pulled out of face (ie ballet bun, ponytail)



END OF YEAR SHOWCASE

2026 THEME: “THROUGH THE DECADES”

Our annual Student Showcase at Kingston High School in early December is a fantastic opportunity for all performers to showcase and celebrate the skills they've developed throughout the year.

What to Expect:

Across the year, all dance classes diligently prepare routines in each dance style to perform. Students taking private solo or duet lessons will also shine at our Saturday midday Dance Concert. Our drama students dedicate Terms 3 and 4 to rehearsing a One-Act Play, performed on Friday afternoon. And on Saturday night, our Sandy Bay singing students perform a selection of songs.

To ensure everything runs smoothly, the weekend prior to the performances will be utilized as a crucial rehearsal weekend at the venue.

Costumes & Attire:

We provide costumes for all group performances unless otherwise communicated (e.g., private lessons). All performers are kindly asked to supply their own appropriate black dance shoes and black dance/fitness attire (see 'IRSC Class Checklist' for visual guidance).

Fees:

Beyond event tickets for family and friends, we're pleased to confirm that there are no additional fees for costumes, rehearsals, or student participation in any of these performances.



TIMETABLE

Mondays in Woodbridge - West Winds

Time	Style	Age
3:30pm - 4:15pm	Jazz & Ballet	Minis
4:30pm - 6pm	Jazz, Lyrical & Musical Theatre	Intermediates
6pm - 7pm	Drama	Seniors

Tuesdays in Woodbridge - West Winds

Time	Style	Age
3:30pm - 4:30pm	Drama	Juniors & Intermediates
4:30pm - 5:30pm	Jazz & Lyrical	Juniors
5:30pm - 7pm	HipHop, Lyrical & Musical Theatre	Seniors

Wednesdays in Huonville - Town Hall

Time	Style	Age
4pm - 5pm	Drama/Acting	Intermediates
5pm - 6:30pm	Jazz, Lyrical & Musical Theatre	Intermediates
6:30pm - 7pm	Adults Jazz	Open Age
7pm - 7:30pm	Adults Ballet	Open Age

Fridays in Glen Huon - Hall

Time	Style	Age
4pm - 5pm	Jazz & Lyrical	Juniors
5pm - 6:30pm	Private Lessons	All ages & styles

Saturdays in Ranelagh - Memorial Hall

Time	Style	Age
9am - 9:25am	Pre-Ballet	Tiny Tots
9:30am - 10:10am	Ballet & Jazz	Minis
10:15am - 10:45am	Ballet	Juniors

Saturdays in Huonville - Scout/Guide Hall

Time	Style	Age
2pm - 4:15pm	Private Lessons	All ages & styles
4:30pm - 5:30pm	Drama/Acting	Seniors
5:30pm - 7pm	HipHop, Lyrical & Musical Theatre	Seniors
7pm - 7:30pm	Tap	Intermediates & Seniors

TUITION

AGE GROUP	CASUAL ATTENDANCE	10 WEEK TERM
Tiny Tots	\$10	n/a
Minis	\$12	\$100
Juniors	\$12	\$100
Intermediates	\$14	\$120
Seniors	\$14	\$120
Open Age	\$10	n/a
Junior Theatre Bundle	\$20	\$175
Intermediate Theatre Bundle	\$25	\$200
Senior Theatre Bundle	\$25	\$200
Open Age Dance Bundle	\$15	n/a

ENROLMENT PROCESS

New students will receive an enrolment form to take home after attending their first class. Enrolment is confirmed once the completed form is returned.

Re-enrolment is automatic from term to term. A new enrolment form will be issued at the beginning of each calendar year to ensure student details remain up to date.

Free trial weeks for new families can be arranged through contacting IRSC.

CONTACT IRSC

E M A I L : IRSTAGECOMPANY@gmail.com

P H N U M B E R : 0483 779 525

I N S T A G R A M / I R S C T A S M A N I A

F A C E B O O K . C O M / I S A B E L L A R O S E S T A G E C O M P A N Y

W W W . I R S T A G E C O M P A N Y . C O M

IRSC 2026 CALENDAR

TERM 1

February 7th Term 1 commences on Saturday

February 9th Monday Public Holiday / No Classes On

March 10th Monday Public Holiday / No Classes On

April 3rd - 6th Good Friday to Easter Monday / Easter 4-day Long Weekend / No Classes On

April 15th No Wednesday Classes (Council event in hall)

April 17th Term 1 concludes on Friday

April 18th No Saturday classes due to Youth Musical rehearsals

TERM 2

May 4th Term 2 commences on Monday

June 8th Monday Public Holiday / No Classes On

June 22nd - June 28th No Classes all week / Isabella in Perth

July 12th Term 2 concludes on Sunday / Saturday Classes are on

TERM 3

July 27th Term 3 commences on Monday

Mid-August, Specific Dates TBC No Classes all week / Isabella DECYP event

October 4th Term 3 concludes on Sunday / Saturday Classes are on

TERM 4

October 19th Term 4 commences on Monday

Showcase Rehearsal Weekend Specific dates will be confirmed with venue in Term 1, 2026

Showcase Weekend Specific dates will be confirmed with venue in Term 1, 2026

(End of Term 4) Term 4 will conclude with the Showcase Weekend, around 2 weeks before the school term concludes **(early December)**